

The audacity of Trisha Brown's choreography springs from her contact with architecture and drawing. By tipping over the usual scales and sites of dance, she has dealt new cards for feeling, performing, ordering, and watching movement. As radical in its conception as it is airborne in its practice, her work reveals the contrasts, but also the connections between the performing, the building, and the visual arts. Between dance and architecture, which one weighs in on the other? At the crossover of stage and paper, how does a stride become a tracing? Persisting from a first vertical piece like *Planes* (1968) to the cutout drawings of *Eleven Incidents* (2008), these questions invite us to follow the overlapping of body, place, and line in Trisha Brown's work.

Art historian Sarah Burkhalter is heading the French-speaking antenna of the Swiss Institute for Art Research (SIK-ISEA). She completed her studies at New York University and at the University of Geneva, where she earned a Master's degree in 2006 with a dissertation on the Laban Center by Herzog & de Meuron, and a PhD degree in 2012, with a thesis entitled *Vers une kinesthétique: danse moderne, arts visuels et perception (1890-1940)*. As a Research Fellow with the Swiss National Science Foundation and under the supervision of Dario Gamboni in the "art & science" doctoral program (2008-2011), she has devoted her research and teaching to the practices of modern dance and their reception by artists at the turn of the 20<sup>th</sup> century in Europe. She has contributed to various exhibitions and projects with the Musées d'art et d'histoire (Geneva), The Museum of Modern Art (New York), Magnum Photos (New York), and PERFORMA 07 (New York). Her interdisciplinary work is rooted in the practice of ballet, contact improvisation, and contemporary dance. She has published articles in Switzerland and in Great Britain, and is currently editing her PhD with Les Presses du Réel as well as co-editing a collection of essays on dance and drawing.

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## Dancing at the Edge and on Paper.

## Architecture and Drawing in Trisha Brown's Work

Conference

Association pour la danse contemporaine  
Flux Laboratory  
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